

## Ensemble Micrologus

The Italian medieval ensemble Micrologus, led the way in Italy amongst early music groups to a rediscovery of medieval music in performance. They continue to find new pathways of interpretation and performing styles and attract an increasing number of listeners and concert goers both in Italy and across Europe.



Founded in 1984 by Patrizia Bovi, Adolfo Broegg (1961-2006), Goffredo Degli Esposti and Gabriele Russo, in their 27 years of existence they have released 25 CDs, including two winners of the “Diapason d’ Or of the year” (in 1996, for the CD entitled *Landini e la musica fiorentina*, and in 1999, for *Alla napoletana*, respectively), “The Best of 2000 Award” of Goldberg, for the CD *Cantico della Terra*, and, in 2009, with the CD-Book “*Aragòn en Nàpoles*”, a “Biggest Surprise” of Boston Globe - *Top Classical Albums* of the year and

the most recent cd “Carnavalesque” won the Diapason d’Or.

They are regularly invited to perform in many of the most important festivals and venues in Europe (Urbino, Montpellier, Wien Konzerthaus, Cité de la Musique in Paris, Southbank Centre, York Early Music Festival, Festival des Flandres) and around the world (Japan, Mexico, Canada, USA). Their work is closely based on their researches into the historical background of the music they play, including works on the oral traditions, giving them a well earned reputation as front runners in historically informed performance. However, key to their success with the public is their exceptionally vivacious, lively and above all, approachable musical style mixing varied instrumental colours with vocal polyphony.

The Ensemble Micrologus also participate in theater and cinema projects (they are the authors of the soundtrack of the film *Mediterraneo*, directed by Gabriele Salvatores), as well as in dance performances: in 2007-2009, they toured extensively with the Belgian contemporary dance show, *Myth*, created by choreographer Sidi Larbi Cherkaoui, bringing their creative but informed take on medieval music to an even bigger audience than before.

Micrologus recent and future engagements see the ensemble performing in Perm in Russia, the Boston Early Music Festival, Utrecht Early Music Festival, Ferrara Musica, Monreale Cathedral, Poland and Czech Republic, France, Mexico City and Spain.

From December 2009 they usually give Seminars and Courses at *Centro Studi Europeo di Musica Medievale “Adolfo Broegg”*, in Spello (Pg - Italy) ([www.centrostudiadolfobroegg.it](http://www.centrostudiadolfobroegg.it)).

Several performances of the Ensemble Micrologus were recorded by the best-known Radios and television programmes: RAI 1, RAI 2, Radio 3 (Italy), Radio France Culture, Radio France – Musique, ORF Wien, WDR Koln (Germany), Radio Clara (Belgium), Slovenian Television, Radio Suisse (Switzerland) and Asahi Television (Osaka, Japan).